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ASSOCIATION

*Affiliated with the Music Teachers
National Association*

Vol. LVII No. 1 September 2010

From the desk of

Adrienne Wiley, President

Dear MMT Readers,

The summer has flown by! I am here again, one year later, writing this at Crystal Mountain while Cameron is enjoying participating in the Junior Elite Golf Program. When I am here, I usually camp out at the Conference Center: it features a computer, so I can check e-mail, and a not-so-good and out-of-tune piano that I can practice on. Actually as we speak, I am listening to someone “practicing” on that instrument. I am trying to hold back the urge to go and tell them to pedal more cleanly, and find some true way of PRACTICING, not just hacking through notes. (the teacher in us all!) I am restraining, for the moment

Briefly, my summer has included a one-week stint of teaching at the University of Illinois Youth Music Program Junior Piano Camp, then following that, three weeks of teaching at Interlochen for the Intermediate Piano Camp. I am “dormed out,” after four weeks of living in a dorm room, and am really happy to get back to sleeping in my own bed, and gardening, and watching the Food Channel late at night (I am a foodie!). While it has been a really educational summer for me, I am glad to get back and get ready for school!

Briefly, here are some things that are happening within our organization: The Concerto Competition, under the direction of Pat Lobbestael, has added an additional Elementary Category. The Commissioned Composer Competition, under the direction of Charles Aschbrenner, will accept compositions/applications from Michigan only entrants this year. This has not always been the case, however, and after much discussion at the summer board meeting, we decided to try this out and see how we fair this year. The MMTA Website, under the direction of Eric Van De Vort, has taken off and is fantastic web page documenting what we are! You will find the Conference information there in addition to the “normal” offerings. The SAT Testing Committee, under the direction of Gerardo Ascheri, has moved forward with the completion of the 2011 tests, and now will work on the 2012 tests. Go Committee!!! At the fall Conference, we will be discussing and updating the School Recognition Policy and other things as well.

Our Board is strong, dedicated, and quite enthusiastic about MMTA and all that we stand for! I am really proud to be connected with a board so full of energy and commitment for our organi-

zation. Thank you Board Members for all your time and talents!

With that being said, please look on to scope out the fall Conference. Penny Draper has done a magnificent job of planning and organizing this event. It will truly be a wonderful conference, full of learning experiences for all. Please do plan to come.

Following the Conference, I will be stepping down and passing the gavel on to Penny Draper. She will assume the position of President, one that she will do exceptionally well in.

In closing, our summer as a golf family has been filled with numerous golf tournaments and trips to Crystal Mountain. Cameron is truly loving golf (not really wanting to return back to school because it interferes with practicing golf . . . oh well . . .) and works daily at it. The tournament schedule will lighten up a little bit but we really continue until mid-October—weather permitting or not! His coaches are wonderful and will provide him with specific practice and work-out guidelines that will take him through the winter. He is one of the Junior Elite that really embraces the work as he sees that it has paid off. So, I guess we are never really “done!”

It has been a great summer for him and for us, and I hope that each and every one of you has had many highlights to remember over your summer!

Warmly,

Adrienne Wiley
MMTA President



NOTE Information regarding submission of articles and ads may be found on page 2.

Please send all copy to the editor by the due date.

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1/4 Page	\$70.00
Less than 1/4 Page	\$60.00

Submit ads to the MMT
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issue only.



DEADLINE
FOR THE MMT IS
NOVEMBER 1
FOR THE
DECEMBER ISSUE

All materials must be
received by the due date

CHANGE OF ADDRESS OR E-MAIL

Send to
Cheryl Cameron, Membership Chair: cheryl@cheryls-music-studio.com
~ or mail to: ~
Cheryl Cameron, 5514 State Road, Fort Gratiot, MI 48059

2010 MMTA Conference
October 17-19 at the
Detroit Novi Sheraton Hotel

Dear MMTA Members,

Plans are in full-swing for the 125th State MMTA Conference! Flights are booked, rooms are reserved, sessions are planned, and recital repertoire is in preparation. Members of our local host chapter, the Livonia Area Piano Teachers Forum, are continuing their efforts to ensure the success of the conference. A recap of conference events follows (see the detailed schedule on p.4 for specific times, and biographies of participants on pp.5-6).

Conference Clinician Martha F. Hilley is presenting four sessions, beginning on Sunday afternoon with "Theory and Improvisation - the pb&j of music." Her Monday morning session is on "Functional skills, including sight-reading, keyboard theory, harmonization, transposition, improvisation and composition." She continues in the afternoon with "Tips for incorporating Technology into your Studio," and on Tuesday morning the conference concludes with her session titled "Elementary to Intermediate - repertoire to inspire both you and your students."

On Monday morning Conference Artist Leon Bates will serve as clinician for the master class featuring students from the Livonia area, and he'll return at day's end to perform the Gala Concert in the evening. Following Martha on Sunday afternoon is Brian Chung, Senior Vice President of Kawai Music, who is presenting a session on "Improvisation for the Classically Trained Pianist." Our own MMTA member, Diana Munch, is participating in the conference, presenting a session scheduled Tuesday morning on "Rethinking Piano Performance Traditions." She'll be joined by Michigan Baroque, the ensemble of which she is a founding member.

Four Break-Out Sessions are scheduled on Monday afternoon, namely the SAT Piano Session, led by SAT Coordinator Deborah Beachnau; the SAT Voice Session, led by SAT Voice Chair Elaine Yanz; the session on certification, led by MMTA's Certification Chair, Debra Culver; and the new "Meet and Share" session for college music students hosted by Dr. Adam Clark, Assistant Professor of Music at Hope College, and MMTA's new Student Chapters Coordinator.

Filling out the schedule are concerts, including the Honors Concert on Sunday afternoon that features our accomplished MMTA and MTNA student winners; the local concert on Sunday evening that opens with the commissioned composition by Eric Guinivan, and continues with piano ensemble music performed by the following Michigan artists: Kazimierz Brzozowski, Roy Coloma, Christina Dragone, Tomoko and Yuki Mack, Diana Munch, Kathy Ranus, Pamela Slomka, and Pamela Colen Tucker; and the Monday afternoon recital featuring the Oakton Six, a student piano ensemble (using six grand pianos) from Oakton College in Illinois directed by Glenna Sprague.

Please join your colleagues for the enlightening sessions and inspiring concerts planned for the 125th (quasiquintennial) MMTA Conference. The time spent together at this event will give us the opportunity to catch up with old friends and to make new acquaintances. Afterwards we'll return home with fresh ideas and the recollection of wonderful musical moments to invigorate our teaching season!

Sincerely,
Penny Draper, MMTA Vice President

MMTA 2010 Conference Schedule
Sunday, Oct. 17-Tuesday, Oct. 19

Day	Time	Session	Clinician
Sunday	8:30-9:30 a.m.	MMTA Executive Board Meeting	Dr. Adrienne Wiley, MMTA President
	9:30-11:00 a.m.	MMTA Full Board Meeting	Dr. Adrienne Wiley, MMTA President
	12:00 noon	Registration opens	
	1:00-1:15 p.m.	MMTA Conference Greeting	Dr. Adrienne Wiley, MMTA President
	1:15-2:30 p.m.	Theory and Improvisation - the pb&j of music	Martha F. Hilley, Conference Clinician
	2:30-2:45 p.m.	BREAK	
	2:45-4:00 p.m.	Improvisation for the Classically Trained Pianist	Brian Chung, Sen. VP of Kawai Amer. Corp.
	4:00-4:15 p.m.	MMTA Business Meeting I: Treasurer's Report	Diana Spitnale Miller, MMTA Treasurer
	4:15-4:30 p.m.	BREAK	
	4:30-5:45 p.m.	MMTA/MTNA Winner's Recital	Amy Dykhouse, MMTA Auditions Chair
	6:00-8:00 p.m.	Dinner on your own	
	6:00-7:30 p.m.	Local Associations Dinner Meeting	Cynthia Robertson, Local Assoc. Chair
	6:00-7:30 p.m.	SAT Piano Handbook Committee Dinner Meeting	Dr. Gerardo Ascheri, SAT Piano Chair
	8:00 p.m.	Concert - feat. the Commissioned Composition & Piano Ensembles	Eric Guinivan, Commissioned Composer Detroit area piano ensembles Host: Livonia Area Piano Teachers Forum
9:30 p.m.	Concert Reception		
Monday	7:30-9:00 a.m.	SAT Local Chairpersons' Breakfast Meeting	Deborah Beachnau, SAT Coordinator
	9:00-10:15 a.m.	Livonia Area Students' Piano Master Class	Leon Bates, Conference Artist
	10:15-10:30 a.m.	BREAK	
	10:30-11:30 a.m.	Functional Skills are important to everyone	Martha F. Hilley, Conference Clinician
	11:30-1:00 p.m.	Lunch on your own	
	11:30-1:00 p.m.	Certification Committee Lunch	Debra Culver, Certification Chair
	1:00-1:45 p.m.	Oakton Six	Glenna Sprague, Oakton Six Director
	1:45-3:00 p.m.	Tips for incorporating technology into your studio	Martha F. Hilley, Conference Clinician
	3:00-3:15 p.m.	BREAK	
	3:15-4:15 p.m.	SAT Break-out Session: Piano	Deborah Beachnau, SAT Coordinator
	3:15-4:15 p.m.	SAT Break-out Session: Voice	Elaine Yanz, SAT Voice Chair
	4:15-5:00 p.m.	Certification Session	Debra Culver, Certification Chair
	4:15-5:00 p.m.	Meet and Share: MMTA Student College Chapters	Dr. Adam Clark, Student Chapters Chair
	5:00-5:30	BREAK	
	5:30-6:00 p.m.	Cash Bar	
	6:00-7:45 p.m.	Gala Banquet	
8:00 p.m.	Gala Concert	Leon Bates, Conference Artist	
9:30 p.m.	Reception: Steinway Gallery of Detroit		
Tuesday	7:30-9:00 a.m.	Advisory Council Meeting	Dr. Adrienne Wiley, MMTA President
	9:00-10:00 a.m.	Rethinking Piano Performance Traditions	Diana Munch, Livonia Area PTF member
	10:00-10:15 a.m.	MMTA Business Meeting II	Dr. Adrienne Wiley, MMTA President
	10:15-10:30 a.m.	BREAK	
	10:30-11:45 a.m.	Elementary to Intermediate: repertoire to inspire both you and your students	Martha F. Hilley, Conference Clinician
	11:45-12:00 noon	MMTA Conference Wrap-up	

Martha F. Hilley, Conference Clinician

Martha Hilley joined the faculty of The University of Texas at Austin School of Music in 1982 as Coordinator of Group Piano. She has been active in workshops, conferences, and seminars on the international, national, state and local levels.

Hilley's abilities as a teacher have been recognized through the Texas Excellence Teaching Award, Dad's Association Centennial Fellowship, the William Blunk Endowed Professorship, and induction into The University of Texas Academy of Distinguished Teachers. She has received the Orpheus Award presented by Phi Mu Alpha Sinfonia. TMTA named her Outstanding Collegiate Teacher and she was also the first MTNA Foundation Fellow for the state of Texas. Hilley received the Distinguished Service Award at the 2008 MTNA National Conference.

Professor Hilley's articles have been in *Clavier*, *Piano Quarterly*, and *Keyboard Companion*. She is co-author of two college piano texts: [Piano for the Developing Musician](#) and [Piano for Pleasure](#), which were the first to embrace digital sequencer technology through disks furnished to teachers and the first to provide dedicated educational web sites with tutorials, downloadable pdf files and instructional mp3 files. Hilley is currently working on a version of both web sites for the iPad.



Leon Bates, Conference Artist

As one of America's leading pianists, Leon Bates has earned for himself a place on the international concert circuit. His performance schedule includes dates across the United States, in Canada, Italy, France, Austria, Ireland, England, as well as Africa. He is invited to perform on the major concert stages around the world and audiences and critics find his musical spirit to possess all the elements of greatness.

Mr. Bates has performed with many of the major U.S. symphonies such as the Philadelphia Orchestra, Cleveland Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, Atlanta Symphony, Detroit Symphony, and the Boston Symphony, among others.

In Europe, he has performed with the Vienna Symphony, the Basel Symphony, the Radio-Orchestra of Dublin, the Strasbourg Symphony, Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia, Czech National Symphony Orchestra, Malmo Symphony of Sweden and more. Whether in recital or as a soloist with orchestra, his praises are enumerated in many different languages—but they are all in agreement on one point: Leon Bates is a major artist and one of America's best.



Brian Chung, Guest Clinician

Brian Chung is Senior Vice President and General Manager of Kawai America Corporation. He is a two-term president of the Piano Manufacturers Association International, and recipient of the 2010 MTNA Distinguished Service Award. He is co-author of *Improvisation at the Piano* (Alfred Publishing 2007) and the *Recreational Music Making Handbook* -- and author of *Expressions of Faith: Eight Inventive Explorations of Classic Hymns*.

Mr. Chung has an undergraduate degree in Business Administration from the University of Michigan, where he combined his musical and business interests. After several years as a professional musician and independent piano teacher, he continued his business education by completing a Master of Management Degree at the Kellogg Graduate School of Management at Northwestern University. His business pursuits eventually led him to Kawai America Corporation, where he has spent the past 21 years.

With a diverse career that includes experience as a performer, arranger, teacher, author, conference speaker and music industry executive, Mr. Chung is devoted to the cause of advancing music participation across America.



Oakton Six Piano Ensemble, Glenna Sprague, Conductor

Founded in 1980 by conductor Glenna Sprague, Professor and Coordinator of Music at Oakton Community College in Des Plaines, Illinois, the Oakton Six Piano Ensemble is a performance group comprised of adult students who are chosen through a highly selective audition process. The group performs repertoire from the classical, ragtime, and popular periods that is transcribed for the six pianos by Professor Sprague. The rich, layered sound of the Oakton Six Piano Ensemble is comparable to that of an orchestra, with each member playing a different part of a composition as the melody transfers from pianist to pianist. Critics hail the Six Piano Ensemble as “extraordinary”, “unique”, “musical” and “innovative”.

This past year, the ensemble featured the premiere performance of *Oakton Toccata*, an original composition written for the group by the renowned composer, Robert Vandall, and published by Alfred Publishing Company. The group has recently released a CD, *Oakton Six Piano Ensemble: Live in Concert II*.



An active performer, clinician, and adjudicator in the Chicago area, Glenna Sprague is Professor and Coordinator of Music at Oakton Community College in Des Plaines, Illinois, where she teaches piano, class piano and the Six Piano Ensemble. Ms. Sprague has been published in *Keyboard Companion* and *American Music Teacher*. Professor Sprague is a magna cum laude graduate of the Conservatory of Music at Capital University, and received her Master of Music in piano performance from Ohio University, where she studied with Gail Berenson.

Diana Munch, Guest Clinician

Diana Munch is a pianist, harpsichordist, and fortepianist who has accompanied singers, instrumentalists, chamber music ensembles and choral groups in Michigan and on European tours. She was on staff at Wayne State University for seven years as Accompanist for the Music Department. She is a State-Certified Piano Teacher through the Michigan Music Teachers Association, and has taught piano lessons for over 40 years. She is also the Director of Music at the Universalist Unitarian Church of Farmington. She currently studies fortepiano and harpsichord with Penelope Crawford.

In 2006, she helped to form Michigan Baroque, a group whose mission is to serve Michigan with lively and insightful performances on period instruments, and to introduce historically-informed practices to a new audience. Recent early music performances include An Evening in Naples, An Evening of English Music, Music of the German Baroque on the Academy of Early Music's concert series, and A Fortepiano Duet and Song Concert.



Eric Guinivan, Commissioned Composer

Eric Guinivan's music has been performed across the United States, as well as in France, Japan, Greece, and Estonia. His compositions have received several awards and honors, including the 2010 and 2007 BMI Student Composer Awards and the 2008 ASCAP Morton Gould Young Composer Awards. He has received commissions from the New York Youth Symphony, the Lotte Lehmann Foundation, and the Delaware Youth Symphony Orchestra. In March 2010 Eric received the Presser Foundation's Presser Music Award, a \$10,500 grant that will fund a Los Angeles Percussion Quartet West coast tour featuring his music in 2011. Eric will make his Carnegie Hall debut in May 2011, premiering a new original work as soloist with the New York Youth Symphony.

Active in music education, Eric is currently a graduate teaching fellow at the University of Southern California, where he is pursuing a Doctor of Musical Arts Degree and teaches music theory and aural skills. Since beginning study at Indiana University in 2002, he has taught high school wind ensembles and percussion ensembles in Indiana and Delaware, and has written and arranged music for several high school wind ensembles in Indiana, Delaware, and North Carolina.





MICHIGAN MUSIC TEACHERS ASSOCIATION
125th Annual State Conference
October 17, 18, and 19, 2010 ~ Novi, Michigan

CONFERENCE AND MEAL REGISTRATION

Name: _____

Address: _____ City: _____ Zip: _____

Phone: _____ Email: _____

REGISTRATION FEES (check appropriate categories):

Advance Conference Registration: MMTA Member
(registration after October 10 - \$ 65.00) \$ 60.00 _____

Advance Conference Registration: non-MMTA Member
(registration after October 10 - \$ 75.00) \$ 70.00 _____

Registration: MMTA Member's spouse \$ 35.00 _____

Student Registration Waived _____

GALA BANQUET RESERVATIONS:

Monday Evening Gala Banquet: \$ 28.00 _____

Please select one Banquet Entrée: Tax and gratuity are included in Price

_____ London Broil with Bordelaise Sauce

_____ Cherry Chicken

_____ Broiled Whitefish

All Entrées accompanied with garden salad (ranch and Italian dressings), seasonal vegetables, mashed potatoes, rolls and butter, chef's selection of dessert, and coffee, decaf or tea.

TOTAL ENCLOSED (payable to MMTA): _____

CONFERENCE AND MEAL ADVANCE REGISTRATION DEADLINE: October 10

Please mail this registration form and check to:
Diana Spitnale Miller, MMTA Treasurer, 1148 Cadmus Dr., Troy, MI 48085

For more information, contact: Penny Draper, MMTA Vice President and Conference Chairman
Phone (517) 351-4632 Email: draperpe@msu.edu

**Michigan Music Teachers Association
125th State Conference
October 17 –19, 2010**

**Sheraton Detroit Novi
21111 Haggerty Road
Novi, MI 48375
United States
Phone: (248) 349-4000
Fax: (248) 349-4302**



Check-in: Reserved rooms are available after 3:00 p.m. on Sunday, October 17th. Baggage storage available at check-in.

Reservation Information

To Reserve Room: call 248-349-4897 or visit: <http://www.starwoodmeeting.com/Book/musicteachers>

- **To receive group rate, you must identify yourself as a Michigan Music Teachers Association participant when calling to make your reservation.**
- Room reservations received after 10/10/10 will be subject to availability and higher room rate.
- To reserve room, please call (248) 349-4897, or Fax form: (248) 349-4302, or mail perforated portion to hotel at above address in care of . Reservations must be guaranteed with deposit or major credit card.

NOTE: Please confirm (1-248-349-4897) mailed or faxed reservations.

Group: Michigan Music Teachers Association - October 17- 19, 2010

- Please Reserve: _____ Rooms for _____ # of people **(Credit Card or Advanced Deposit required)**
- Request room with: King Bed ____ Two Queen Beds ____ Smoking ____ Non-smoking ____

Name:			Rates	
Address:			Single: 89.00	Double: 89.00
Phone:			Triple 89.00	Quad: 89.00
City	State:	Zip:	Plus state & local taxes, %	
Will arrive:	Day	Date	Total per night: \$	
Will depart:	Day	Date		
Indicate payment type:	Credit Card	Check	Money order	
Credit card type, number and expiration:				
Signature of card holder:				

**MMTA CONFERENCE
SAT BREAKOUT SESSIONS**

**Monday, October 18th
3:30-4:15 p.m.**



**WANTED:
Feedback
for
Handbook Updates**

Handbook Revision in our Future

The SAT Breakout Sessions at the MMTA Conference will be held on Monday, October 18 from 3:30 to 4:15.

The Handbook Committee is looking into the future at the daunting task of revising the Handbook and, although it has received - and has been collecting - feedback over the years at SAT time from the various local SAT chairs, the committee members would like feedback from the general MMTA membership as well.

The SAT Breakout Sessions (one for Piano and one for Voice) will be designed to survey members and offer time for discussion. We want to know how the Handbook requirements have been working in individual studios, and where the kinks are.

Members are encouraged to review the Handbook, with future revision in mind, before attending the session. Here are some points to ponder:

Is wording clear in areas such as: Eligibility, SAT Guidelines, District Semi-Finals, Qualifications & Selection of Judges, Guidelines and Administration of Achievement Tests, Trophies and Awards?

Do you have suggestions regarding additions/changes to Bibliographies, Piano Repertoire Lists, Rhythm Charts, Music Terminology and Definitions Chart, Glossary?

What has been your experience with the progression of levels and requirements in the syllabus section of the Handbook? If you have experienced syllabi from other states, how does ours compare?

Please feel free to come armed with suggestions in writing, although there will be a survey for members to fill out at the breakout sessions. The SAT program is MMTA's most important contribution to the education of our young musicians. Let's keep it fresh and invigorating!

See you at the conference!

Deborah Beachnau

MMTA SAT Coordinator

TEACHER EDUCATION CORNER

Hello Colleagues. I am writing this while enjoying the Atlantic Ocean with my family in Kittery, Me., but you are reading this as you are gearing up for a new year of teaching. We are always hopeful that this time we'll find the piece that motivates Johnny, or this year the Smiths will get to lessons on time or even just be grateful that no one cries at a lesson this year! The year I decided to focus on positive things my students did was the year the crying stopped. How many times do you hear yourself use the word "no"? My students seem to play better since I started saying "okay, now do this" :-). Anyway, I certainly enjoy each lesson as I celebrate the uniqueness of each student and what they bring to our celebration of music. In closing, let me give you a quote. Who described Chopin's music as "Cannon buried in flowers"? Please drop me an email with the answer or send me a problem you would like to share with us. I would love to talk "shop" with you.

Sara Carriere

Teacher Education Chair

MMTA Executive Board Nominees

Dear MMTA Membership,

Candidates for the positions of Secretary and Vice President on the Executive Board have had their candidacies approved by the Nominating Committee: According to our by-laws, now you, the Membership, are apprised of these nominees four weeks in advance of the state Conference; and then at the Conference, the slate of officers/candidates will be officially voted on. Please consider these candidates over the course of time, and attend the Conference to give your vote of support!

We are pleased to announce Dorothy Vogel for Secretary and Gary Pedersen for Vice President. Please read their bios below.

Thanks!

Warmly,

Adrienne Wiley

MMTA President

Dorothy Vogel, Nominee for Secretary

Dorothy Vogel is an adjunct faculty member at Northwestern Michigan College, where she teaches class piano, applied piano, music theory, and sight singing and ear training. She is also a member of the summer piano faculty at Interlochen Center for the Arts. Vogel holds a B.M. in piano performance from Oberlin Conservatory of Music, and an M.M. in piano performance from Western Michigan University. Her primary teachers were Sedmara Zakarian Rutstein, Phyllis Rappaport, and Silvia Roederer. Vogel is currently a doctoral candidate in music education at Boston University. A nationally certified teacher, she is also active in the Michigan Music Teachers Association as an adjudicator and guest lecturer, and maintains a large independent piano studio in Traverse City, Michigan. Vogel has previously served on the adjunct faculties of Hope College, Kalamazoo Valley Community College, and as staff accompanist at Western Michigan University, Hope College, and Interlochen Center for the Arts. In 1998, she released a CD of original piano solos. She is also a member of the Traverse Symphony Orchestra, and an active performer of chamber music.

Garik Pedersen, Nominee for Vice President

Garik Pedersen recently celebrated 20 years as a professor of piano at Eastern Michigan University, where he has taught undergraduate and graduate students from many U.S. states and 11 other countries. Pedersen, a Steinway artist, has performed as soloist and chamber musician throughout the United States and in Europe, Canada, Central America, Taiwan and the Philippine Islands. He has been presented in recitals by the U.S. State Department, the National Federation of Music Clubs, Music Teachers National Association, the European Piano Teachers Association, and on numerous public television and radio broadcasts.

Gary has been a member of MTNA since his undergraduate days in the 1970's. He has served as an officer at the local and state levels, and has performed, presented or adjudicated at 10 state and 3 national conferences. In Michigan he has served as MTNA Competition Coordinator, Senior Performance Competition Chair, Student Composition Chair, and Commissioned Composer Chair.

Dr. Pedersen studied piano with Wesley True at the University of Central Missouri, which awarded him its Distinguished Alumnus in Music in 2010, and with John Simms at the University of Iowa, where he received a D.M.A. in piano in 1986. Other major influences have been Gyorgy Sebok, Eugene Bossart, and Edwin E. Gordon.

Proposed By-Laws Revisions

Please read and consider these changes to our by-laws, which will be put to a vote at the fall Conference.

Thanks,
Adrienne Wiley
MMTA President

Original wording:

ARTICLE XI - COMMITTEES

Section 9. The Certification Committee shall consist of nine (9) members, at least three (3) of whom shall be college faculty members. Certification Committee members shall be appointed by the Executive Committee from the list of Certified Active Members of the Association and in consultation with the Certification Chair. Three (3) members shall assume office following each Annual State Conference for terms of two years each. Members shall serve no more than three (3) full terms (six years) in succession. Terms of the three (3) groups shall be overlapping in two year cycles to provide continuity on the Committee.

a. The Certification Committee shall meet at the Annual State Conference and elect from its membership of the preceding term a chairperson and a vice chairperson who shall serve for two (2) years. The chairperson shall be a Nationally Certified Teacher.

b. The Certification Committee shall be assisted by an Executive Secretary appointed by the Committee. The Executive Secretary shall receive a stipend which shall be determined by the Board of Directors.

Suggested (new) wording:

ARTICLE XI - COMMITTEES

Section 9. The Certification Committee shall consist of seven (7) members, at least two (2) of whom shall be college faculty members. Certification Committee members shall be appointed by the Executive Committee from the list of Certified Active Members of the Association and in consultation with the Certification Chair. Members shall serve no more than three (3) full terms (9 years) in succession. Continuity of at least four (4) members will be maintained from one year to the next.

a. The Certification Committee shall meet at the Annual State Conference and elect from its membership of the preceding term a chairperson who shall serve for three (3) years. The chairperson shall be a Nationally Certified Teacher.

MMTA VIDEO ARCHIVES:

MMTA has a wealth of video tapes on topics such as teaching, performing, workshops, and so forth, that are still available for local associations to "rent." As of mid-August, they will be housed with Adrienne Wiley at Central Michigan University. If you wish to rent any of the videos, please contact Adrienne at 989.837.0903, or 989.615.1746. Thanks!

CERTIFICATION NEWS:

The Certification Committee met on June 4, 2010, at the Community Music School in East Lansing, to evaluate the portfolios of new applicants and the documentation of renewing teachers.

Congratulations to the following teachers who received their Standard Certificate in Piano in 2010:

Grace Meihwei Chuang – Troy
Mitchell Genova – Troy
Laura Manchester – Westland
Janis Rohn – Stanton

The following teachers renewed their MMTA Standard Certificate in Piano:

Heidi Cowan – Ann Arbor
Bernadine Johnson - Fremont
Margaret Thorstein – Coopersville

The MMTA Emeritus Certificate was granted to the following teachers:

Stephanie Burr – Grand Rapids
Michelle Mitchum – Petosky

Those teachers renewing their Emeritus Certificate were:

Sara Carriere – Ann Arbor
Alix Fetters Jenkins – Mason
Judy Hath Liberson – Pleasant Ridge
Diana Munch – Southfield

The following teachers were granted Permanent Certification:

Cynthia Bristol – Grand Rapids
Ellen Gabel – Lansing
Brenda Krachenberg – Plymouth
Diana Spitnale Miller – Troy

Please join us at the banquet of the MMTA State Conference in October, where you can greet and congratulate these certified teachers. The Certification Committee will be offering a session at the conference that will explain the application, audition, and renewal processes, and will highlight the Form and Analysis portion of the exam. Teachers who already hold certificates are encouraged to become mentors for new applicants.

If you would like more information on certification, please contact the Certification Chairperson, Debra Culver, at (248)793-3060 or culverpianostudio@gmail.com.

2010 PTFGR SPEAKERS

September 17, 2010, 9:30 a.m.

New Members Coffee

Women's City Club
254 Fulton Street East
Grand Rapids, MI 49503-3271

October 8, 2010, 9:30 a.m.

Robert Vandall

Hosted by JW Pepper
West Michigan Piano
3600 29th Street Southeast
Grand Rapids, MI 49512-1812

November 12, 2010, 9:00 a.m.

Catherine Rollin

Women's City Club
254 Fulton Street East
Grand Rapids, MI 49503-3271

December 10, 2010, 9:00 a.m.

Debra DeWitt

Women's City Club
254 Fulton Street East
Grand Rapids, MI 49503-3271

Contact Jeanne Hanley at 616-334-8864 or Jeanne.hanley@gmail.com with questions.

I AM INTERESTED IN THE MMTA CERTIFICATION

Name _____
Address _____
City _____
Instrument _____

Make Check for \$5.00 Payable to MMTA

Send to:

DEBRA CULVER
2635 PERRY LAKE ROAD
ORTONVILLE, MI 48462
(248) 793-3060
culverpianostudio@gmail.com

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Bay Area Teacher of the Year

Judy Douglas of East Tawas, Michigan has been nominated for Teacher of the Year by the Music Teachers Association of Bay County. Judy has been teaching piano in East Tawas for 42 years. She is married to Kenneth Douglas and they have six children and seven grandchildren. She claims that her family and music have been the joy of her life.

In 1982, she became certified with the State of Michigan by the MMTA Board of Certification. For the 100th anniversary of the State of Michigan, she held the President's

Office for the Teachers of Bay County. Judy studied music and advanced theory with Sara Hansen at Delta College in 1981, and also studied with Mildred Halsted and Jackie Willertz of Bay City for several years.

Judy is actively involved in the community, presenting programs at the Ladies Literary Club of Tawas, Tawas Village Senior Center, and several nursing homes. She performs for various functions in the Tawas area. She continues to teach several students, and presents yearly recitals with all of her students.



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Contact: Dr. David Abbott

Phone: 517.629.0483

E-Mail: dabbott@albion.edu;

**Further information and Registration available
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