

Michigan Music Teacher

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THE MICHIGAN
MUSIC TEACHERS
ASSOCIATION

Affiliated with Music Teachers National Assn.

Vol. IV No. 4 June 2009

From the desk of . . .

Adrienne Wiley, MMTA President

Greetings Members!

For many of us, our private teaching for this semester is probably done, or close to being done. I hope that we can all take some time to rejuvenate not only ourselves by reading good books, practicing when we want to, attending summer workshops on teaching and related topics, exercise when we feel like it (not bound to a teaching schedule), and cook delicious things (and eat them!), to name a few! For me, my college schedule of activities and teaching is at an end, however, my private teaching will extend into the last week of May, and then: summer! Summer will take the form of the above-mentioned activities, plus, of course, walking 18 holes with

Cameron on his tournaments. All said and done, with all the lists of things to do over the summer, it will be busy!

MTNA Conference: I had a wonderful time attending the Music Teachers National Conference in Atlanta. I was able to take in some really great sessions, meet up with old friends, and of course, meet new people. A number of teachers from Michigan attended as well: Mira Boryszczuk, Randy Faber, Verna Holley, Maria Lonchyna-Lichowsky, Natalie Matovinovic, Betsy McCabe, Linette Popoff-Parks, Catherine Rollin, TJ Lymenstull, Arvi Sinka, and myself. Representing Michigan in the MTNA Competitions was Nick Andragna, Collegiate Brass Competitions (student of Kenneth Kroesche), and Wei Shi and Rong Shi, Senior Piano Duet Competitions (students of TJ Lymenstul). We are very proud of their efforts! Also, Catherine Rollin and Randy Faber were presenters at MTNA—they did a GREAT job!!!

In addition, I had the opportunity to visit with other members in our East Central Division and will mention just a few things that came out of that meeting. It is interesting to note that all of the East Central states are re-figuring their annual state conferences.

Many expressed poor attendance, lack of interest, and one state in particular was thinking of lowering the cost of their two-day conference to \$105.00!!!! I think Michigan is doing well with what we offer at our conferences, and the very low cost for members to participate. Some states are working towards offering a two-state conference (i.e., Illinois and Indiana) as a way to not only attract more members from either side, but also as an opportunity to expand their conference offerings and connect with many more teachers.

The National Office of MTNA is experiencing the reality of the budget crisis as well. They have eliminated

the Summit for 2009 and reduced their office staff. They are hopeful that this will pass quickly and they are looking at other ways to eliminate costs that are unnecessary for the organization.

MMTA: I am really pleased with our Board! Our April meeting was exciting, communicative, and productive!!

You, the membership, has a great constituency of members who are invested in serving MMTA willingly, giving of their time, and working towards excellence in our state's programs. I am privileged to have a competent board that supports MMTA and all that we do. Thank you board members!

New board members: Eric Van de Vort is our new web-site manager (replacing Diana Spitnale Miller), and Gail Lytle Lira is our new MTNA Junior Competitions Coordinator! Thanks to both of these people for stepping up into important positions!

Fall Conference: Penny Draper is working diligently and valiantly to assemble our fall Conference. She is doing a GREAT job and our Conference looks really exciting! Please put these dates on your calendar and plan to come. Both Midland and Bay City are hosting this year's Conference and are doing a really fine job of getting things together. You will find that Bay City is lovely in the early fall: lots of good shopping, food, and watching the boats go by (the hotel, that is). So, put the dates on your calendar, and come!

Hope everyone has a wonderful summer filled with activities and events that will be restful, and also inviting for personal and professional growth.

Be well!

Warmly,
Adrienne Wiley
MMTA President



NOTE Information regarding submission of articles and ads may be found on page 2.

Please send all copy to the editor by the due date.

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DEADLINE

FOR THE

MMT IS AUGUST 1

FOR SEPTEMBER

ISSUE

**All materials must be
received by the due date.**

CHANGE OF ADDRESS OR E-MAIL

Send to

Cheryl Cameron, Membership Chair: cheryl@cheryls-music-studio.com

~ or mail to: ~

Cheryl Cameron, 5514 State Road, Fort Gratiot, MI 48059, (810) 385-9888

Dear MMTA Members,

Hope to see everyone at the Doubletree Hotel in Bay City for our 2009 MMTA Conference beginning on Sunday, Oct. 11 (registration at noon, conference opens at 1:00 p.m.) through Tuesday, Oct. 13 (conference closes at noon). We are privileged to have Jane Magrath as the conference clinician, and Peter Takács as the conference artist (see their biographies and the conference schedule on pp.4 and 5, respectively).

The prevailing theme on Sunday afternoon is technique, and the conference opens with Jane's session on "Strategies for Building a Sound Technique," including ideas on how to develop, pace, and teach pure technique. Following this session Peter speaks on "Trills, glissandos, and other technical hurdles in Beethoven's piano sonatas." His expertise includes having performed and recorded the cycle of thirty-two Beethoven Piano Sonatas, which are due for release on the Cambria label this year.

The afternoon concludes with the MMTA/MTNA Winner's Recital showcasing the technical and artistic excellence of our young Michigan winners and their outstanding teachers. More music follows Sunday evening with the commissioned composer and Saginaw Valley State University Faculty Concert.

On Monday morning Jane speaks on "Teaching Literature for Piano: Outside the Box," focusing on unusual, effective teaching literature for various levels. Her afternoon session, "Practice Techniques for the Elementary Pianist," presents typical teaching pieces from the standard classical literature that are assessed in terms of practice techniques for today's hurried child. A practice formula is established for the student to follow in his quest to learn a new work.

Guest clinician for the teacher education session on Monday morning is MMTA member Derek Polischuk (see his biography on p.8), who is presenting "Audio and Video Technology in the Studio to Provide Student Feedback." Derek puts technology to use at michiganstatepianopedagogy.blogspot.com, and you might enjoy listening to his students and teaching segments on youtube (I recommend the happy, laughing children enjoying Mr. Tom while learning pitch recognition).

Monday afternoon sessions continue with an Independent Music Teachers Forum session on the intricacies of the pedal, presented by MMTA member David Abbott (see his biography on p.8), followed by breakout sessions on Student Achievement Testing and Teacher Certification.

Our gala concert on Monday evening features pianist Peter Takács (do you think his programming will include Beethoven Sonatas?). He returns on Tuesday morning for a masterclass, followed by Jane, who gives the last conference session on "The Pianist's Bookshelf: Some Current Readings in Music, Piano, and Educational Psychology." This last session presents recent piano-related books and current trends in playing and teaching. A perfect way to wrap-up our MMTA conference!

In addition to the inspiring sessions and concerts, our October conference allows us to visit with friends and colleagues from the far corners of the state, many of whom we see mainly at the yearly conference. We can "catch-up" with one another in the lovely environs of the Doubletree on the Saginaw River in the historic section of Bay City. A recent visit to the hotel and city was delightful! My husband and I were given a tour of the hotel and its facilities by the friendly staff. We tried the tasty, warm chocolate chip cookie offered at hotel registration, strolled in the riverfront park, had a delicious lunch in one of the nearby restaurants, visited an art gallery, browsed in several of the many quality antique shops, and stopped in the planetarium gift shop located across the street from the hotel. MMTA members will gather in this delightful community on Sunday, October 11th for the 2009 MMTA Conference, and I'm certain that the inspiring clinicians/artists on our program will leave us with memorable musical memories and fresh ideas to implement in our studios for the 2009-10 teaching year!

Sincerely,

Penny Draper
MMTA Vice President



Jane Magrath, Conference Clinician

Jane Magrath is well known as an author, clinician, and pianist. Her book The Pianist's Guide to Standard Teaching and Performance Literature has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S. She currently has more than thirty-five volumes published with Alfred Publishing, and her music editions are used widely throughout the U.S. and abroad.

Dr. Magrath is frequently in demand as a clinician and teacher, and during the last twenty-five years has performed and given presentations in over forty states including Alaska, and on three continents. Her workshops and master classes have drawn international acclaim. Magrath has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National Conventions, the European Piano Teachers Association Conference, the International Society for Music Education, the National Conference on Piano Pedagogy, the World Piano Pedagogy Conference and at many state MTNA conventions. Her articles have appeared in the major piano journals. She was named the first recipient of the MTNA/Frances Clark Keyboard Pedagogy Award for the Outstanding Contribution to Piano Pedagogy. For many years she contributed New Music Reviews to Clavier and the column Polyphony to the American Music Teacher. She currently serves as an editor for the Piano Pedagogy Forum. She is most at home working in the studio and classroom with students, and collaborating with faculty colleagues and area teachers.

A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College, and was the first person to receive the D.M. in Piano Performance and Pedagogy from Northwestern University. The University of Oklahoma presented her with the Regents' Award for Superior Teaching as well as the Associates' Distinguished Lectureship Award on two occasions and the Rinsland Award for Excellence in Educational Research. Currently, Magrath is Regents' Professor and holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, where she was named Rothbaum Presidential Professor of Excellence in the Arts and serves as Director of Piano Pedagogy. Her students have won numerous prizes and competitions.



Peter Takács, Conference Artist

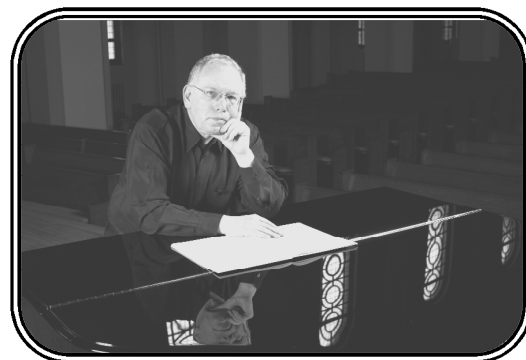
Hailed by the New York Times as "a marvelous pianist," **PETER TAKÁCS** has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations.

Mr. Takács was born in Bucuresti, Romania and started his musical studies before his fourth birthday. After his debut recital at age seven, he was a frequent recitalist in his native city until his parents' request for emigration to the West, at which point all his studies and performances were banned. He continued studying clandestinely with his piano teacher until his family was finally allowed to emigrate to France, where, at age fourteen, he was admitted to the Conservatoire National de Paris.

Upon his arrival in the United States, his outstanding musical talents continued to be recognized with full scholarships to Northwestern University and the University of Illinois, and a three-year fellowship for doctoral studies at the Peabody Conservatory, where he completed his artistic training with renowned pianist Leon Fleisher.

Mr. Takács has received numerous prizes and awards for his performances, including First Prize in the William Kapell International Competition, the C.D. Jackson Award for Excellence in Chamber Music at the Tanglewood Music Center, and a Solo Recitalist Grant from the National Endowment for the Arts. His performances have been hailed by audiences and the press for their penetrating intellectual insight as well as for emotional urgency and communicativeness.

Mr. Takács has performed as guest soloist with major orchestras in the U.S. and abroad, as well as at important summer festivals such as Tanglewood, Music Mountain, Chautauqua Institution, ARIA International, Schlern Music Festival in the Italian Alps, Tel Hai International Master Classes in



Israel, and Sweden's Helsingborg Festival. He has performed and recorded the cycle of thirty-two Beethoven Piano Sonatas, which are due for release on the CAMBRIA label in 2009.

Mr. Takács' success as a teacher is attested to by his students' accomplishments, who have won top prizes in competitions in the United States, Canada, Europe, and South Africa. They have been accepted at major graduate schools such as the Curtis Institute, Juilliard School, and Peabody Conservatory, among many others. Mr. Takács has given master classes in the U.S., Europe and Asia, and has been a jury member at prestigious national and international competitions such as San Antonio International Keyboard Competition (twice), Canadian National Competition (three times), Cleveland International Piano Competition, and Hilton Head International Piano Competition. Mr. Takács is Professor of Piano at the Oberlin Conservatory of Music, where he has been teaching since 1976.

MMTA 2009 Conference Schedule: Sunday Oct. 11- Tuesday, Oct. 13

Sunday	TIME	SESSION	CLINICIAN	Place
	8:30-9:30 a.m.	Executive Board Meeting		Wenonah Suite
	9:30-11:00 a.m.	Full Board Meeting		Wenonah Suite
	12:00 noon	Registration Opens		Grand Foyer
	1:00-1:15 p.m.	Conference Opening: Remarks by the President	Adrienne Wiley, MMTA President	Salon AB
	1:15-2:30 p.m.	General Session I: Strategies for Building a Sound Technique	Jane Magrath, Conference Clinician	Salon AB
	2:30-2:45 p.m.	BREAK		
	2:45-4:00 p.m.	General Session II: Trills, glissandos, and other technical hurdles in Beethoven's piano sonatas	Peter Takács, Conference Artist	Salon AB
	4:00-4:15 p.m.	MMTA Business Meeting I: Treasurer's Report	Diane Spitalne Miller, MMTA Treasurer	Salon AB
	4:15-4:30 p.m.	BREAK		
	4:30-5:45 p.m.	MMTA/MTNA Winner's Recital	Amy Dykhouse, MMTA Auditions Chair	Salon AB
	6:00-8:00 p.m.	Dinner on your own		
	6:00-7:30 p.m.	Local Associations Dinner Meeting	Cynthia Robertson, Local Assoc. Coordinator	Wheeler Room
	6:00-7:30 p.m.	SAT Piano Handbook Committee Dinner Meeting	Gerardo Ascheri, SAT Piano Handbook Chair	Wenonah Suite
	8:00 p.m.	Concert: Conference Composer/Saginaw Valley State University Faculty	Charles Aschbrenner, Com. Composer Chair	Salon AB
	9:30 p.m.	Reception:	Hosts: Bay Area & Midland Chapters	Salon CD
Monday	7:30-9:00 a.m.	SAT Local Chairperson's Meeting	Deborah Beachnau, SAT Coordinator	Wenonah Suite
	9:00-10:15 a.m.	General Session III: Teaching Literature for Piano: Outside the Box	Jane Magrath, Conference Clinician	Salon AB
	10:15-10:30 a.m.	BREAK		
	10:30-11:30 a.m.	Teacher Education Session: Audio and Video Technology in the Studio to Provide Student Feedback	Derek Polischuk, Michigan State University	Salon AB
	11:30 a.m.-1:00 p.m.	Lunch on your own		
	1:00-2:15 p.m.	General Session IV: Practice Techniques for the Elementary Pianist	Jane Magrath, Conference Clinician	Salon AB
	2:15-3:15 p.m.	IMTF Session	Thea Hoekman, IMT Forum	Salon AB
	3:15-3:30 p.m.	BREAK		
	3:30-4:15 p.m.	SAT Breakout Session	Deborah Beachnau, SAT Coordinator	Salon AB
	4:15-5:00 p.m.	Certification Session	Nancy Welshman, Certification Chair	Salon AB
	5:00 p.m.	BREAK		
	5:30-6:00 p.m.	Cash Bar		Grand Foyer
	6:00-7:45 p.m.	Gala Banquet		Salon CD
	8:00 p.m.	Gala Concert	Peter Takács, Conference Artist	Salon AB
	9:30 p.m.	Reception		Salon CD
Tuesday	7:30-9:00 a.m.	Advisory Council Meeting		Wenonah Suite
	9:00-10:15 a.m.	General Session V: Masterclass	Peter Takács, Conference Artist	Salon AB
	10:15-10:30 a.m.	MMTA Business Meeting II	Adrienne Wiley, MMTA President	Salon AB
	10:30-11:45 a.m.	General Session VI: The Pianist's Bookshelf: Some Current Readings in Music, Piano, and Educational Psychology	Jane Magrath, Conference Clinician	Salon AB
	11:45-12:00 noon	Conference Wrap-up		Salon AB



MICHIGAN MUSIC TEACHERS ASSOCIATION
124th Annual State Conference
October 11, 12, and 13, 2009 ~ Bay City, Michigan
CONFERENCE AND MEAL REGISTRATION

Name: _____

Address: _____ City: _____ Zip: _____

Phone: _____ Email: _____

REGISTRATION FEES:

Advance Conference Registration: MMTA Member (registration after September 19 - \$ 65.00)	\$ 60.00 _____
Advance Conference Registration: non-MMTA Member (registration after September 19 - \$ 75.00)	\$ 70.00 _____
Registration: MMTA Member's spouse	\$ 35.00 _____
Student Registration	Waived _____

MEAL RESERVATIONS:

Monday Evening Banquet: \$ 28.00 _____

Please select one Banquet Entrée: Tax and gratuity are included in Price

_____ Slow Roasted Prime Rib of Beef with Au Jus

_____ Chicken Marsala: Pan of Seared Boneless Chicken Breasts finished with Mushroom Marsala Sauce Paired with Bacon and Leek Risotto

_____ Parmesan Whitefish: Herb and Parmesan Crusted Lake Superior Whitefish Accented with Roasted Roma Tomato over Lemon Parsley Brown Rice

_____ Portobello Wellington: Marinated Portobello Mushroom Layered with Shallot Duxelle in Golden Puff Pastry Accented with Red Wine-Vegetable Reduction

Entrées include house salad, chef's selection of vegetable and starch, rolls and butter, beverage and dessert

TOTAL ENCLOSED: _____

CONFERENCE AND MEAL ADVANCE REGISTRATION DEADLINE: September 19

Please mail this registration form and check (payable to MMTA) to:
Diana Spitnale Miller, MMTA Treasurer, 1148 Cadmus Dr., Troy, MI 48085
For more information, contact: Penny Draper, MMTA Vice President and Conference Chairman
Phone (517) 351-4632 Email: draperpe@msu.edu

**Michigan Music Teachers Association
124th State Conference
October 11 –13, 2009**

Accommodations

Doubletree Hotel Bay City-Riverfront
One Wenonah Park Place, Bay City,
Michigan 48708

Tel: 1-989-891-6000 Fax: 1-989-891-9680



Directions: From Interstate I-75, Exit 162A East (M-25) for 2 miles. Hotel is just over the bridge on the left along the Saginaw River. After crossing the bridge, turn left at the first light which is Saginaw Street. Drive two blocks, turn left on 6th Street. Entry is straight ahead.

Check-in: Reserved rooms are available after 3:00 p.m. on Sunday, October 11th. Baggage storage available at check-in.

Reservation Information

To Reserve Room, contact: Jo Ellen Mikolajczak, Front Desk Manager, One Wenonah Park Place, Bay City, MI 48708, Fax: 989.891.9680 joellen.mikolajczak@hilton.com

- **To receive group rate, you must identify yourself as a Michigan Music Teachers Association participant when calling to make your reservation.**
- Room reservations received after 9/19/09 will be subject to availability and higher room rate.
- To reserve room, please call (989) 891-6000, or Fax form: (989) 891-9680, or mail perforated portion to hotel at above address in care of Jo Ellen Mikolajczak. Reservations must be guaranteed with deposit or major credit card.

NOTE: Please confirm (1-989-891-6000) mailed or faxed reservations.

Group: Michigan Music Teachers Association - October 11- 13, 2009

- Please Reserve: _____ Rooms for _____ # of people **(Credit Card or Advanced Deposit required)**
- Request room with: King Bed ___ Two Queen Beds ___ Rollaway ___ Smoking ___ Non-smoking ___

Name:			Rates
Address:			Single: 89.00 Double: 89.00
Phone:			Triple 89.00 Quad: 89.00
City	State:	Zip:	Plus state & local taxes, 8%
Will arrive:	Day	Date	Total per night: \$96.12
Will depart:	Day	Date	
Indicate payment type:	Credit Card	Check	Money order
Credit card type, number and expiration:			
Signature of card holder:			

Derek Polischuk, Guest Clinician

Pianist Derek Kealii Polischuk is Assistant Professor of Piano and Director of Piano Pedagogy at the Michigan State University College of Music. An enthusiastic supporter of the education of young musicians, he has presented at meetings of piano teachers in the United States and Canada including the Music Teachers National Association. He has been a judge of piano competitions across the Midwest, and has mentored young students who have become prizewinners in local and state piano competitions. Polischuk's writing can be found in the keyboard journal *Clavier*. At Michigan State University, he has developed a stimulating piano pedagogy curriculum that is anchored by the teacher-training program "Pianoissimo" in which piano pedagogy students have the opportunity to hone their private and group piano teaching skills while working with underserved young pianists from the Greater Lansing area. During summer months, he teaches courses for the Michigan State University Office of Study Abroad, most recently in Quebec City.



"People Profiles"

Dear MMTA Readers,

There are many of our membership who willingly serve on the Board; however, most of us do not come in daily contact with them, nor do we know and/or realize what exactly it is that they do for our membership! I have invited several members from our Board to write a small segment about who they are, what they do, and what their responsibilities are for MMTA at large. Not only will this assist me in getting to know everyone better, but I hope that it will also provide an opportunity for you to hear about what they do for all of us in many ways! Read on and enjoy.

Warmly,
Adrienne Wiley
MMTA President



David Abbott, Guest Clinician

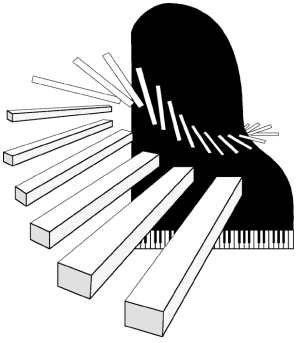
David Abbott joined Albion College as Associate Professor of Piano in the Fall of 2005. He returned to the United States after residing for ten years in Switzerland where he was active both as soloist, collaborative artist and teacher. Dr. Abbott was on the faculty of the Zürich Conservatory of Music where he taught both piano and chamber music. Previous positions included the Schaffhausen Conservatory of Music (Switzerland), the University of Nebraska-Lincoln (co-chair of piano), and the Idyllwild School of the Arts in California.

Dr. Abbott taught summer courses in piano and chamber music for over fifteen years at the Rocky Ridge Music Center in Estes Park, Colorado. In 2003, he founded the Con Brio Music Festival in Blonay, Switzerland and returns there each summer to direct courses in piano and chamber music. Dr. Abbott was a triple prize-winner in the International Music Competition in Geneva, Switzerland. He is passionately interested in historical performance practice and has worked with renowned fortepianist Malcolm Bilson. His current recording project is a CD of both solo piano and chamber music by Dimitri Shostakovich.

Arvi Sinka, MTNA Collegiate Competition Chair

Arvi Sinka serves the MMTA as coordinator of the Young Artist and the Chamber Music sections of the MTNA competitions, and has presented programs in most of our chapters as well as at our conferences. He also serves the MDML as treasurer and as past president and is certified as Master Teacher in recognition of the blend of artistry and pedagogy.

Formerly head of the piano faculty at Bradley University in Peoria, Illinois, he now maintains a private studio in Troy. After having been orchestra pianist with the Detroit Symphony Orchestra for fifteen years, he currently holds that position with the Birmingham Bloomfield Symphony Orchestra. He is a graduate of Oberlin Conservatory and holds a Doctor of Music degree from Indiana University.



20th/21st Century Piano Competition
April 25th, 2009
Grand Valley State University

There were monetary prizes for every winner.
 The following were the winners:

Elementary Division

Meghan Rhoades, Third Prize, student of Gail Gebhart
 Regina Veneklas, Second Prize, student of J. Hyeon Park
 Frank Lee, First Prize, student of Millie Bradfield

Intermediate Division

Lauren Bowman, Third Prize, student of Marilyn Slenk
 Henry Zhu, Second Prize, student of Shirley Koepke
 Matthew Beckman, First Prize, student of Ginette Hallead

Junior Division

Elizabeth Yanoschik, Third Prize, student of Marilyn Slenk
 Malechi Kittelmann, Second Prize, student of Dr. Sandra Camp
 Stephanie Pestana, First Prize, student of Marilyn Slenk

Senior High Division

Kristin Beckman, Third Prize, student of Dr. Helen Marlais
 Peter Xie, Third Prize, student of Dr. Sandra Camp
 Eve Panning, Third Prize, student of Joan Conway
 Emily Beckman, Second Prize, student of Dr. Helen Marlais
 Stephen Komer, First Prize, student of Gail Gebhart



Diana Spitnale Miller,
MMTA Treasurer

Because I am newly elected to this position, my biography was in the September 2008 edition of the MMT. I enjoy numbers and solving puzzles and have been treasurer for other organizations. I enjoy the bookkeeping part of teaching. And once I discovered Sudoku, doing crossword puzzles became a thing of the past.

As MMTA treasurer, I am a member of the Executive Board. I receive dues and registrations from the chairs of various events. I take care of registration at the fall Conference. I pay expenses from vouchers sent to me by members of the Board of Directors

that include the chairs of the events we sponsor throughout the year.

I keep itemized accounts of all transactions, presenting statements of financial affairs to the Board, and submitting records to an auditor each year. I keep track of all of this by using Quicken, Excel, and some online banking.

There is a lot more to it. Having just taken over from our former treasurer Mildred Muller in December, I haven't been through a whole year yet. I have already had some challenges as I try to do what needs to be done and greatly appreciate Millie's advice, her notes, and all she has done to make things easier.

And, having now been through the work related to the Student Achievement Testing, I am still enjoying it! We'll see if I can say the same thing after the Fall Conference.

I also want to take this opportunity to thank everyone for your cooperation in maintaining the MMTA website presence. I have been the webmaster since 2001. It has been a continual puzzle waiting to be solved and resolved and I have loved almost every minute. I am thankful my son was always available when it got too much. I have learned a lot from him. While I will greatly miss doing it, I know that Eric Van De Vort will do an excellent job.

MMTA PIANO AND VOICE FINALS
SATURDAY, MAY 02, 2009
MICHIGAN STATE UNIVERSITY COMMUNITY MUSIC SCHOOL

Congratulations to the following MMTA Piano and Voice Final Winners! MMTA is justly proud of the incredibly polished and advanced levels of performance given by our state winners, and the association is likewise proud of the exceptional coaching and training so evident in these outstanding performances.

SENIOR DIVISION WINNERS

First Place: Arianna Quan (Student of Catherine Rollin)
Second Place: Christine Wu (Student of Logan Skelton and Mary Siciliano)
Third Place: Sera Bird (Student of Renee Robbins)
Honorable Mention in no order:
Cwen Homa (Student of Deborah Moriarty)
Annie Xiao (Student of Catherine Rollin)
Virginia Lee (Student of Catherine Rollin)
Adjudicators: Michael Coonrod and Louis Nagel

JUNIOR DIVISION WINNERS

First Place: Kangling Gu (Student of Catherine Rollin)
Second Place: Elizabeth Xiong (Student of Catherine Rollin)
Third Place: Jason Gong (Student of Catherine Rollin)
Honorable Mentions:
Marissa Uchimura (Student of Jill Christian)
Catherine Chang (Student of Mary Siciliano)
Jessica Jung (Student of Arvi Sinka)
Kathy Young (Student of Catherine Rollin)
Adjudicators: Adam Clark and Linette Popoff-Parks

INTERMEDIATE DIVISION WINNERS

First Place: Jaehee Lee (Student of Catherine Rollin)
Second Place :Moshe Benson (Student of Ida Leschinskaya)
Third Place: Heather Gu (Student of Mary Siciliano)
Honorable Mention:
Yuanzhe Zhong (Student of Mary Siciliano)
Ting-Tang Chang (Student of Izabella Vilensky)
Judges: Jennifer Drake and Mary Jo Cox

VOICE FINALS

Second Place: Elizabeth Swayze (Student of Julia Ellis)
Third Place: Kayla Silverstein (Student of Julia Ellis)
Honorable Mention: Angela Glinn (Student of Julia Ellis)



**Stulberg International String Competition
Master Classes
with the Juilliard String Quartet**

Sunday, February 28, 2010
Kalamazoo, Michigan

Information available at 269.343.2776
www.stulberg.org

Live Auditions
Fee \$30

Teacher's permission and signature is mandatory.

MMTA Audio/Video Library

MMTA has an extensive video collection for use by local associations, student chapters, and individuals. Policies for use and the Library Listing are on the website in PDF form. It has not been promoted recently. Earlier promotions did not create usage. If it is not used, it will no longer be available.



**I AM INTERESTED IN THE
MMTA CERTIFICATION**

Name _____

Address _____

City _____ Zip _____

Instrument _____

Make Check for \$5.00 Payable to MMTA.

Send to:

NANCY WELSHMAN
6303 SURREY STREET
PORTAGE, MI 48084
PHONE: (269) 323-7693
E-MAIL: newelshman@charter.net



MICHIGAN MUSIC TEACHERS ASSOCIATION

Cheryl A. Cameron, MMTA Membership Chair

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