

Michigan Music Teacher

MICHIGAN
MUSIC TEACHERS
ASSOCIATION

Affiliated with Music Teachers National Assn.

Vol. LI No. 1 September 2004

Presidents letter

What a wonderful time of the year for teachers and students. September always brings new beginnings and fresh goals. I hope you've had a chance to participate in the many exciting workshops that have been offered throughout our state. It's great to learn new approaches in teaching, and spend time with colleagues. I certainly wish each of you a great year. You are such a valuable asset to the young people's lives you touch.

Speaking of opportunities to learn and enjoy - don't miss the Fall Conference October 17-18-19 in Kalamazoo. Gerardo Ascheri, our Vice-President, has planned a spectacular program. I'm looking forward to each of the sessions and being able to honor our Teachers of the year and Distinguished Award Recipient. Barbara Coulter, our Past President, has done so much for MMTA and it will be a delight to present the award to her. I am really looking forward to seeing YOU there - put it into your schedule and plan to attend.

The Board of Directors welcomes Sheryl Lott Richardson as its new MTNA Competitions Coordinator and MMTA High School Performance Competition Chair. We also welcome Deborah Long to the position of Awards Chair.

I was most appreciative, and so is MMTA, to the Local Association Presidents for their information input at the summer meeting. It is with your (the member's) concerns and ideas that MMTA keeps progressing.

This is my last letter to you as MMTA President. What a joy, what a privilege, and what a wonderful growing experience it has been to serve as your President. I have appreciated so much the opportunity to meet and interact with so many of you. The Board of Directors that has supported me is top notch - they really have MMTA's best interest at heart in all they do. You can look forward to exciting great things under the direction of your new incoming President Gerardo Ascheri.

Sincerely,

Your President
Marilyn Sluka



MICHIGAN MUSIC TEACHER

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MUSIC TEACHERS NATIONAL ASSOCIATION

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Lansing 48912-3400

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PERFORMANCE COMPETITION
CHAIR
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6421 Byron Road
Zeeland 49464

* Indicates Board Member

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TBA

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FORUM REPRESENTATIVE

TBA

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Gladwin 48624

PARLIAMENTARIAN

Christie Otter
14735 Richfield
Livonia 48154

TECHNOLOGY CHAIR

*Diana Spitale Miller, NCTM
208 West Burnside
Caro 48723-1501

KNOW YOUR MMTA BOARD

Sheryl Richardson has recently been appointed to the MMTA Board as MTNA Competition Coordinator and MMTA High School Performance Competition Chair.



Her home in Zeeland is where she has been teaching piano since 1988. Sheryl is also a visiting instructor in piano pedagogy in

the School of Music at Michigan State University where she is presently preparing her dissertation to complete her doctorate.

She received her Master's degree in Piano Performance from the University of Illinois. Her studies in Piano have been with Ralph Votapek, Ian Hobson, Albertine Votapek and Joseph Evans. Her Pedagogy studies have been with Midori Koga.

Sheryl is part time faculty at Hope College, President of the Holland Piano Teachers Forum and is a member of the MMTA certification committee. She performs frequently as solo and collaborative pianist. Her article, "Music as Language: Sightplaying Through Access to a Complete Musical vocabulary" was published in the recent June/July issue of the American Music Teacher.

Sheryl deserves praise for her many accomplishments. We welcome her to MMTA Board

CHANGE OF ADDRESS OR E-MAIL

Send to Marilyn Sluka, 16791 Fitzgerald, Livonia 48154

~ or ~

Cheryl Cameron, 2630 Seventeenth Ave., Port Huron 48060

MMTA NOMINATIONS

The nominating committee: Mary Chartier, Joan Haggard, Michelle Mitchum, Pat Willwerth and Barbara Coulter, Chair, propose the following slate of officers for 2004-2005.

President:	Gerardo Ascheri
Vice-President/President Elect:	Isabelle Tuck
Secretary:	Nancy Scriba
Treasurer:	Mildred Muller

Elections will be at the October State Conference. Nominations may be made from the floor.

2004 CONFERENCE UPDATE

During the July 22 meeting, the MMTA Board decided to use the word "Conference" rather than "Convention" to name our annual state event. I will be doing so from now on, and I urge all other officers to do the necessary changes in any writing or wording regarding the "State Conference."

Mr Logan Skelton, from University of Michigan will be the convention artist and Irene Peery-Fox, from Brigham Young University (Utah) will be the featured convention clinician. Mr. Logan will be doing the recital on Monday October 18, and a master class the following morning. Ms. Peery-Fox will be doing two presentations on piano technique followed by a master class also on Monday October 18.

The 2004 Commissioned Composer is Peter Knell, from Pasadena, California. Mr. Knell holds degrees from Princeton University, Juilliard School and University of Texas at Austin.

The University of Michigan Student Chapter will be presenting "Putting 'Play' back into *Playing the Piano: A Survey of Effective Games for Private and Class Piano.*" The presentation consists of a variety of video excerpts of exciting games used in pre-college classes, evaluating their effectiveness.

The session dedicated to Music Teacher Education will feature Dick Moorman in "Celebrate the Spirit Whisperers." Chick Moorman is an inspirational speaker who has addressed over 300,000 parents and educators while conducting over 2,000 talks on raising and educating responsible children. He is a former

classroom teacher with over 40 years of experience in the field of education. His mission is to empower teachers and parents so they can in turn empower others.

This year there will be no String Session. In its place the Certification Committee will present a short Power Point presentation about the benefits and values of being a certified teacher.

The SAT session features "Teaching Strategies for Developing Good Music Reading Skills in Students of All Levels," presented by Laura Beauchamp-Williamson. Laura will give advice and strategies for sight reading, but not just for teachers participating in SAT Testing. Diana Spitnale Miller, our Technology Chair, will share her expertise on running the MMTA Website. She will also give advice and help to those local chapters interested in setting up a website.

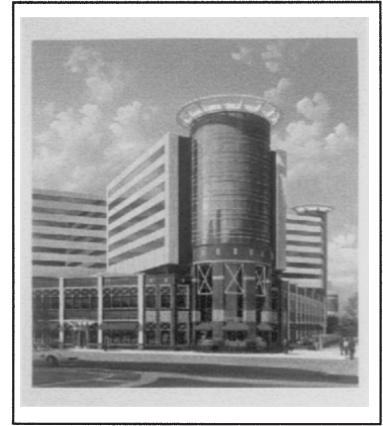
The Independent Music Teachers Forum will present a discussion panel of MMTA teachers, similar to the one we had last year. Further information about the different presentations will be provided in the conference booklet.

I hope the conference program to be interesting and varied for everybody to enjoy. If you have ideas about future presentations or topics you might like to have at the conference please don't hesitate to pass your ideas along.

I look forward to seeing you all in Kalamazoo!

Gerardo Ascheri,
MMTA Vice-President
& Convention Chair

Michigan Music Teachers Association 119th State Convention October 17-19, 2004



Accommodations
at the Radisson Plaza Hotel
at Kalamazoo Center

100 W. Michigan Avenue
Kalamazoo, MI 49007
Phone: (269) 343-3333
Fax: (269) 381-1560

Directions

- ◆ From Interstate 94 (if you are coming from west): Take exit 76B, Westnedge Avenue North; it will change to Park Street. Stay on Park Street until you come to Michigan Avenue, then turn right. Get into the left lane. The Radisson Plaza Hotel is located on the corner of Michigan Avenue and Rose Street.
- ◆ From Interstate 94 (if you are coming from east): Take the I-94 business loop into Kalamazoo. Turn left onto Rose Street. The Radisson Plaza Hotel is located on the corner of Michigan Avenue and Rose Street (to your left). The parking ramp will be across the street, on the right.
- ◆ From US 131: Take exit 38A (M-43/West Main) heading east. West Main will change to Michigan Avenue; the Radisson Plaza Hotel is located on the corner of Michigan Avenue and Rose Street.

Reservations

<u>Room Rate:</u>			
Single	Double	Triple	Quad
\$105.00	\$105.00	\$105.00	\$105.00

- ◆ Room reservations received after 9/25/04 will be subject to availability and higher room rate.
- ◆ To reserve your room, please call (269) 343-3333 or (800) 333-3333. You may fax this form to (269) 381-1560 or mail the perforated portion to hotel to the above address. Reservations must be guaranteed with deposit or major credit card.
- ◆ For suite prices & reservations call direct (269) 343-3333.
- ◆ To receive the group rate, you must identify yourself as a Michigan Music Teachers Association participant when calling to make your reservation.
- ◆ Quoted rates are subject to state and local taxes (11%).

Group: Michigan Music Teachers Association Oct. 16, 17, & 18, 2004

- ◆ Please reserve: _____ Rooms for _____ # of people **(Credit Card or Advanced Deposit required)**
- ◆ Request room with: King bed _____ 2 double beds _____ Rollaway _____ Smoking _____ Non-smoking _____

Name:			Rates:	
Address:			Single: 105.00	Double: 105.00
Phone:			Triple: 105.00	Quad: 105.00
City:	State:	Zip:	Plus state & local taxes, currently 11%	
Will arrive:	Day	Date		
Will depart:	Day	Date		
Check off type:	Credit card	Check	Money order	
Credit card type, number and expiration:				
Signature of card holder:				

119th STATE CONVENTION PROGRAM (Tentative)
OCTOBER Sunday 17, Monday 18, and Tuesday 19, 2004
Radisson Plaza Hotel – Kalamazoo, Michigan

SUNDAY, OCTOBER 17, 2004

8:30-9:30 am Executive Board Meeting
9:30-11:00 am Full Board Meeting
12:00 Noon Registration Opens / Exhibits / MMTA Board & Members' Exhibits
1:00 **Convention Opens**
1:00 2004 Commissioned Composer" Peter Knell
1:30 **General Session 1:** "Putting the "Play" back into Playing the Piano"
U of M Student Chapter presentation
2:00-6:00 Certification Examinations
2:30 Break
2:45 **General Session 2:** "Celebrate the Spirit Whisperers" presented by Chick Moorman
3:45 Business Meeting 1
4:15 Break
4:30 **MMTA Students Winners Recital**
5:30 Reception for Students
6:00 Dinner on Your Own
Board of Certification Dinner Meeting
SAT Handbook Committee Dinner
Visit Exhibits
8:00 **Local Chapter Recital.**
9:30 Dessert Reception Hosted by Kalamazoo Area Music Teachers Association

MONDAY, OCTOBER 18, 2004

7:30-9:00 am Advisory Council Breakfast Meeting
7:30-9:00 am SAT Chairs Breakfast Meeting
8:00 am Registration Opens / Exhibits Open / Coffee
9:00 am **General Session 3:** Teacher Certification
10:00 am Break
10:15 am **General Session 4:** Convention Clinician – Irene Peery-Fox
11:15- 12:30 pm Lunch on Your Own
12:30 **General Session 5:** Convention Clinician – Irene Peery-Fox
1:30 Break
1:45 **General Session 6:** Convention Clinician – Irene Peery-Fox: Master Class
2:45 Break
3:00 **MTNA Student Winners Recital**
4:00 Reception Students
4:15 **General Session 7: Breakout Sessions**

- SAT Session: "Developing Reading Skills" by Laura Beauchamp-Williamson
- Technology: "Website Management/Technology Session" by Diana Spitnale Miller

6:00 Cash Bar
6:30 **Gala Recognition Banquet**
8:30 **Convention Artist Recital:** Logan Skelton, Pianist
10:00 Reception Hosted by Hammell Music

TUESDAY, OCTOBER 19, 2004

7:30-9:00 am Local Association Presidents' Council Breakfast Meeting
8:00 am Registration Opens / Exhibits Open / Coffee
9:00-10:00 am **General Session 8:** Independent Music Teachers Forum Session (TBA)
10:00 am Business Meeting 2
10:15- 11:45 am **General Session 9: Master Class** by Convention Artist Logan Skelton
11:50 am Closing
12:00 Noon **Convention Ends**



MICHIGAN MUSIC TEACHERS ASSOCIATION
119th Annual State Convention
October 17, 18, and 19, 2004 ~ Kalamazoo, Michigan
CONVENTION AND MEAL REGISTRATION

Name: _____

Address: _____ City: _____ Zip: _____

Phone: _____ E-Mail: _____

REGISTRATION FEES:

Advance Registration, MMTA Member (registration at the door will be \$55.00)	\$50.00	_____
Advance Registration, non-MMTA Member (registration at the door will be \$65.00)	\$60.00	_____
Registration, MMTA Member's Spouse	\$35.00	_____
Student Registration	Waived	_____

MEAL RESERVATIONS

Monday Evening Banquet \$25 _____

Please select one Banquet Entrée:

___ Chicken Sheabel (Lightly battered breast of chicken, finished with fresh lemon, white wine and parsley)

___ Oven Roasted Pork Loin (Tender medallions of pork loin with apple brandy glaze)

___ Wild Mushroom Ravioli (Wild mushroom and cheese filling with light pomodoro sauce)

Entrees include Fresh Tossed Market Greens, rolls and butter, dessert (Tiramisu), beverage and chef's choice of seasonal vegetable and appropriate starch. Prices include tax and gratuity

TOTAL ENCLOSED: _____

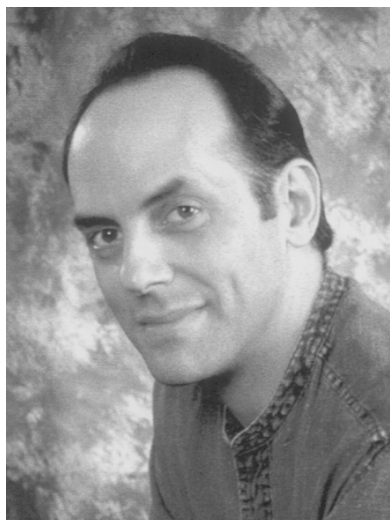
Please mail this registration form and check (made payable to MMTA) to:
Mildred Muller, MMTA Treasurer, 1835 Pine Bluff, S.E., Grand Rapids, MI 49508

For more information, call Gerardo Ascheri, Convention Chairman
(517) 485-1363 / ascheri@msu.edu

CONVENTION AND MEAL ADVANCED REGISTRATION DEADLINE: OCTOBER 1, 2004

2004 MMTA STATE CONVENTION'S ARTIST & CLINICIAN

LOGAN SKELTON is a living representative of the time-honored tradition of pianist/ composer. His multi-faceted musical activities as pianist/ composer have been featured on many public radio and television programs including: National Public Radio's "Audiophile Audition", "Performance Today" and "All Things Considered." He has recorded numerous compact discs for Centaur, Albany, Crystal and Naxos Records, the latter for which he recorded a two piano piece with composer/pianist William Bolcom.



A frequent juror and guest artist at music festivals, Skelton regularly appears in such settings as the Prague International Piano Masterclasses, the Gina Bachauer

International Piano Festival, the Eastman Piano Festival, the MTNA National Convention, the Chautauqua Institution, and the New Orleans International Piano Festival. His students have received prizes in many national and international piano competitions such as Hilton Head Island, San Antonio, Bartók-Kabalevsky-Prokofiev, Fischhoff, Jacob Flier, Missouri Southern, Eastman, Oberlin, Idyllwild, Shreveport Wideman, as well as numerous Music Teachers National Association competitions.

He was honored by the University of Michigan in 2003 with the prestigious Harold Haugh Award for excellence in studio teaching. He has served on the faculties of Manhattan School of Music, Southwest Missouri State University and the University of Michigan where he is currently Associate Professor and Director of Doctoral Studies in Piano Performance.

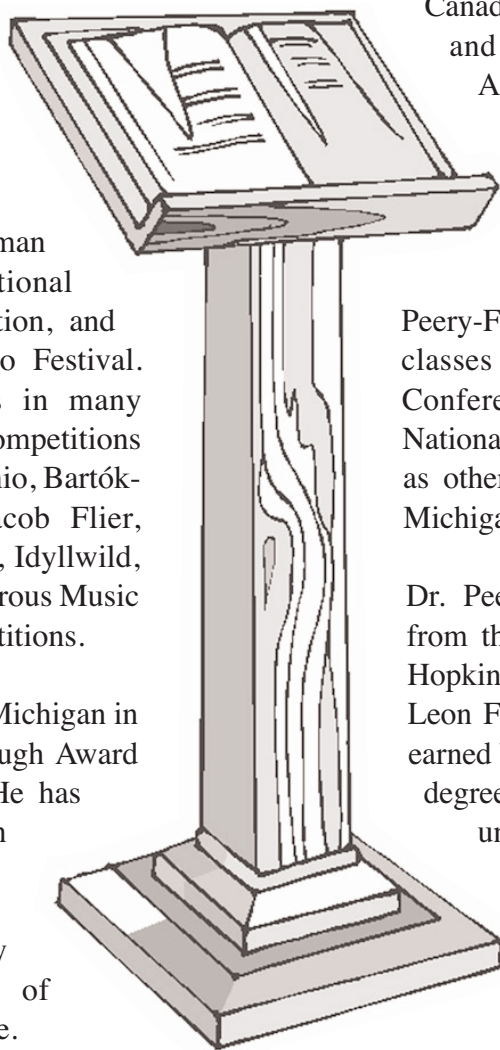
DR. IRENE PEERY-FOX, NCTM was formerly a faculty member at the Peabody Conservatory of the Johns Hopkins University Preparatory Division. Currently, she serves as full professor on the Brigham



Young University piano faculty where she teaches undergraduate and graduate pedagogy, as well as being the graduate coordinator. Her students have been frequent prize winners in international, national, state, and local competitions. She is listed in the

Canadian Dictionary of Music and Musicians and in Outstanding Young Women of American as well as in the Groves Dictionary, as contributor for an article on George Boyle. Other articles have appeared in Clavier and Keyboard Companion. As a frequent lecturer and presenter, Irene Peery-Fox has given workshops and master classes at the World National Pedagogy Conference in Nashville and the MTNA National Convention in Salt Lake City, as well as others in Russia, at Sacramento State and Michigan Universities.

Dr. Peery-Fox received her doctoral degree from the Peabody Conservatory of the Johns Hopkins University, where she studied with Leon Fleisher. Before her doctoral work, she earned bachelor of music and master of science degrees from the Julliard School, studying under Irwin Freundlich, Jeaneanne Dowis and Ilona Kabos. She has also earned an ARCT degree from the Royal Conservatory in Toronto and a performing arts degree from the University of Alberta, Edmonton.



MMTA 28 YEARS AGO SEPTEMBER 1976

The 91st Fall Convention of the Michigan Music Teachers Association will be held at Hospitality Motor Inn, Lansing, October 17, 18, and 19. The Greater Lansing Chapter of MMTA, under the chairmanship of Eileen Keel, will be the local host.

Thomas Richner will be guest clinician at the convention. He is recognized as a major American talent on three separate fronts.... as a concert pianist, concert organist and one of the country's leading authorities on the performance of Mozart's keyboard music. Few performers have gained his level of repute as both organist and pianist, and no other pianist has challenged his world-wide reputation as a foremost Mozart performer.

MTNA-MMTA STUDENT COMPOSITION

All student compositions must be received by the MTNA-MMTA Composition Chair by August 30, 2004. Allow six days mailing time within the state. Send materials and applications to the State Chair, Dr. Jere Hutcheson, School of Music, Michigan State University, East Lansing, MI 48824. Guidelines and applications are available online at <http://www.mtna.org/> or by calling (888) 512-5278 to request a hard copy of the application.

Any questions should be directed to Dr. Jere Hutcheson via e-mail: hutcheso@msu.edu or phone (517) 355-7664.

*You are cordially
invited to enjoy a
spectacular time of
learning, wonderful
music, excellent food
and great friends.*

MMTA State Convention

October 17-18-19, 2004

*Marilyn Sluka
President*



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MICHIGAN MUSIC TEACHERS ASSOCIATION
Proposed Budget for 2004-2005

	2003-04 <u>Actual</u>	2003-04 <u>Budget</u>	2004-05 <u>Proposed</u>
REVENUE			
Starting Balance	\$ 4,658.61	\$ 4,650.00	\$14,300.00
Dues	24,787.50	21,000.00	24,000.00
Certification Fees	1,160.00	1,650.00	1,000.00
MMT Advertising	310.00	250.00	300.00
Grants & Gifts	500.00	1,000.00	500.00
MTNA Foundation	191.00	220.00	200.00
Convention	11,203.00	11,000.00	12,000.00
Student Activities			
Achievement Testing	25,448.85	26,000.00	25,500.00
Ensemble Festival	2,320.00	2,000.00	2,300.00
MMTA Concerto	675.00	700.00	700.00
MTNA Composition Contest	195.00	250.00	250.00
MTNA Auditions	<u>1,740.00</u>	<u>1,800.00</u>	<u>1,800.00</u>
Total Student Activities	30,378.85	30,750.00	30,550.00
Technology/Video	---	---	---
Interest on Checking and CD	251.35	300.00	300.00
Miscellaneous Receipts	315.00	150.00	300.00
	<u>\$73,755.31</u>	<u>\$70,970.00</u>	<u>\$83,450.00</u>
EXPENSES			
Administrative Expenses	\$ 3,082.08	\$ 4,000.00	\$ 3,300.00
MMT Expenses	4,315.39	4,600.00	4,600.00
Directory	---	2,400.00	2,600.00
Professional Fees	510.00	525.00	525.00
Stipends	5,000.00	5,000.00	5,000.00
Convention	11,453.40	10,000.00	12,000.00
Board of Certification	1,361.11	1,000.00	1,300.00
Local Associations	1,216.47	600.00	700.00
Student Chapters	---	200.00	200.00
Pres. to ECD, N Conf, & Summit	530.48	2,500.00	2,500.00
Leadership/Advisory Council Mtg.	---	---	1,000.00
MTNA Foundation	191.00	220.00	200.00
Student Activities			
Achievement Testing	22,614.46	21,700.00	23,000.00
Handbook	914.83	1,350.00	1,000.00
Ensemble Festival	1,591.09	2,000.00	2,000.00
MTNA Composition Contest	357.47	200.00	300.00
MTNA Auditions	1,695.65	2,000.00	2,000.00
MMTA Concerto	628.00	650.00	650.00
MI Youth Arts	<u>563.97</u>	<u>450.00</u>	<u>500.00</u>
Total Student Activities	28,365.47	28,350.00	29,450.00
Handbook Fund (to savings)	500.00	500.00	500.00
Commissioned Composition	1,780.00	1,500.00	1,500.00
IMTF	216.50	250.00	250.00
Miscellaneous	---	100.00	100.00
Office Equipment	110.19	1,000.00	1,000.00
Teacher Education			
Chapter Grants	500.00	900.00	900.00
Other Expenses	8.73	100.00	100.00
Technology	299.40	500.00	500.00
Comm. Outreach/Public Ed.	---	100.00	100.00
MTNA Travel Grants	---	500.00	---
Into CD (Dues)	---	---	6,300.00
Total Expenditures	<u>\$59,440.22</u>	<u>\$64,845.00</u>	<u>\$74,625.00</u>
Ending Balance	<u>14,315.09</u>	<u>6,125.00</u>	<u>8,825.00</u>
	<u>\$73,755.31</u>	<u>\$70,970.00</u>	<u>\$83,450.00</u>

CERTIFICATION NEWS

The Certification Committee met on June 11, 2004 at Central Michigan University in Mt. Pleasant to evaluate the portfolios of new applicants and the documentation of renewing teachers. Congratulations to Jessica Fielder - Farmington who earned her MMTA Standard Certificate in Piano and to Adrienne Wiley - Midland who was awarded the MMTA College Faculty Certificate.

Plan to attend the banquet at the October state convention in Kalamazoo and greet these certified teachers and offer your congratulations. The Certification Committee will offer a session at the convention on the procedure for becoming certified and also how to prepare your documentation for renewal. Teachers who already hold certificates are encouraged to become mentors for new applicants.

Congratulations to the following teachers who renewed the MMTA Standard Certificate in Piano for 2004: *Mary S. Bates* - Ann Arbor, *Cheryl Cameron* - Port Huron, *Jane Greenfield* - Alto, *Lori Jahn* - Hartland, *Georgia Kline* - Schoolcraft, *Adrea Marks* - South Haven, *Nancy Skriba* - Suttons Bay, *Margaret Thorstein* - Coopersville, *Susan Rogalla Tindall* - Muskegon, *Ellen Tipton* - Battle Creek, *Judy Vander Ark* - Grand Rapids, *Jacki Vander Slik* - Holland, and *Marjorie Wiltse* - Rockford.

The MMTA Emeritus Certificate was granted to the following teachers: *Suzanne Ambrose* - Auburn, *Rochelle Goldman* - West Bloomfield, *Beatrice Johnston-Machowicz* - Plymouth, *Marilyn M. Sluka* - Livonia, and *Joyce Stapish* - Bay City.

Those teachers renewing their Emeritus Certificate were: *Barbara J. Collins* - Port Huron, *Delaine Counsellor* - Lansing, *Eileen Keel* - Lansing, *Laura L. Lindow* - St. Clair Shores, *Joan L. Morrison* - Northville, *Mary Penzien* - Auburn, *Joyce E. Ried* - Deckerville, *Janet S. Walworth* - Grand Blanc, and *Margaret J. Warczak* - Auburn Hills.

Names of the teachers who successfully renewed their national certification will be published as the information becomes available. If you would like more information of certification, please contact the Executive Secretary, Sally Lewis, at (231) 941-8938 or by e-mail: lewistvc@umich.edu

Sally A. Lewis
Certification Executive Secretary
9766 Londolyn Bluff
Traverse City, MI 49686
Phone: (231) 941-8938
e-mail: lewistvc@umich.edu



STUDENT ACHIEVEMENT TESTING UPDATES

The Student Achievement Testing Committees bring you a few reminders as you begin your fall preparations for Student Achievement Testing.

For Piano Level 7 Technique

Please check your SAT Handbook for the Intervals, ascending and descending from the tonic (p. 106 and 110). We will be asking students this year to also play the descending intervals. It has not been asked this way on the previous tests, so please be sure that your students are prepared to play either up or down from the tonic.

Levels 4-10 Repertoire

Please be sure to check the dates of the composers to fit into correct musical periods. Even though some music is stylistically correct, for SAT, the composer must have lived during the appropriate period.

This requirement is for all students, regardless of whether they will participate in Semi-finals or Finals. If you have a question, please consult with your local chair, or with Barbara Collins or Penny Draper, auditions chair. It is in the best interest of the

students to have this correct, so they do not need to learn another piece at the last minute, or worse yet, be disqualified.

Sight Reading and Transposition All Levels

Remember that students are encouraged to play the five-finger pattern or scale and cadence in the key of the piece and of the transposition before sight reading and transposing.

Judges Instructions

The instructions for the performance judges as well as the testers of theory, aural awareness, technique and sight reading will be given to all local chairs in October. You may request copies of these which will help you to prepare your students as to the way they will be tested and graded.

Looking forward to another great year of SAT. Please be in contact with your local and state chairs about any questions or suggestions. We are always eager to hear from you. You teachers and your students are what make SAT such a wonderful program.

Barbara J. Collins
SAT Coordinator

DEADLINE

FOR THE

December

2004

MMT

IS

November 15th

PROGRAMS AROUND THE STATE 2004-2005

BAY AREA MUSIC TEACHERS ASSOCIATION AND MIDLAND MUSIC TEACHERS ASSOCIATION

Contact: Nina Frurip
phone: (989) 631-9308

September 18 - 8:30 a.m. - 5:00 p.m.

Midland Center for the Arts Lecture Room

Box Lunch - 11:45 a.m. - 1:00 p.m. \$8.00

Speaker: Marvin Blickenstaff

Topics: (1) Pedagogy Session:
The End is the Beginning:
Coaching a Piece to
Performance (2) Literature
Session: From Russia with
Love: Intermediate Repertoire
of Kabalevsky & Khatchaturian

Registration fee for non-members of
Midland or Bay Area Music Teachers
Association \$10.00. Registration at the
door \$15.00.

Members of Midland and Bay Area Music
Teachers Association must register but will
not be charged a registration fee.

HOLLAND PIANO TEACHERS FORUM

Contact: Jane Cronkite
phone: (616) 392-4868
e-mail: janecronkite@comcast.net

September 13 - 7:45 p.m.

Nykerk Music Building, Wickers Auditorium

Speaker: Lisa Koops

Topic: Children's Music and
Games of Gambia, Africa

October 11 - 7:45 p.m.

Nykerk Music Building, Wickers Auditorium

Speaker: Stephanie Burr

Topic: More Choices for Our
Students Guild & Federation

November 8 - 7:45 p.m.

Nykerk Music Building, Wickers Auditorium

Speaker: Holland Forum Members

Topic: My Niche: What I Do
Well in My Studio

LIVONIA AREA PIANO TEACHERS FORUM

Contact: Rochelle Goldman
phone: (248) 626-3890

October 6 - 9:30 a.m.

Hammell Music, 15630 Middlebelt, Livonia

Speaker: Dr. Kazmierz Brzozowski
Director International
Festival, Lublin, Poland

Topic: Dance Elements in
Chopin's Compositions

November 3 - 9:30 a.m.

Hammell Music

Speakers: S. Goeffrey, B. Krachenburg,
S. Rea, M. Siciliano,
I. Vilensky

Topic: How Teachers Present Piano
Repertoire To Their Students

December 1 - 9:30 a.m.

Hammell Music

Speaker: Joan Haggard

Topic: Women & Composition
Through the Centuries

January 5 - 9:30 a.m.

Hammell Music

Speaker: Christina Dragone

Topic: Jazz 101 for the Classically
Trained

February 2 - 9:30 a.m.

Hammell Music

Speaker: Alexandra Mascolo -
David CMU

Topic: Master Class

March 2 - 9:30 a.m.

Hammell Music

Speaker: Dr. Steve Aldridge,
Wright State University

Topic: Classicism in 19th & 20th
Century Piano Repertoire

April 6 - 9:30 a.m.

Hammell Music

Speaker: Catherine McMichael,
U of M Flint & Saginaw
Valley State University

Topic: First Steps in Improv
& Composition

May 4 - 9:30 a.m.

Hammell Music

Apppe Winners Recital and Annual
Meeting followed by Luncheon.

METROPOLITAN DETROIT MUSICIANS LEAGUE

Contact: Arvi Sinka
phone: (248) 689-6932

September 27 - 10:00 a.m.

Hammell Music, Bloomfield Hills

Speaker: Gerardo Ascheri

October 25 - 10:00 a.m.

Hammell Music

Speaker: Thomas Lymenstull

Topic: Teaching 20th Century Music

November 22 - 10:00 a.m.

Hammell Music

Speaker: Leslie Tung

Topic: Basics of Advanced Technique

PIANO TEACHERS FORUM OF GRAND RAPIDS

Contact: Pam Rush
phone: (616) 956-3268
e-mail: japsrush@aol.com

September 10 - 9:30 p.m.

President's Room, St. Cecelia

Society New Members Informal Coffee

Contact: Judy VanderArk
phone: (616) 956-3268

October 8 - 9:30 a.m.

*Hosted with Music Department,
Calvin College*

Speaker: Kwang-Wu Kim, President
Longy School of Music,
Cambridge, MA

Topic: A World of Opportunity:
Helping Our Students to
Stay Motivated

November 6 - 9:00 and 10:00 a.m. (2 sessions)

Ballroom, St. Cecelia Society

Speaker: Randall Faber Workshop

Luncheon reservations available \$20.00
registration fee for guests.





MICHIGAN MUSIC TEACHERS ASSOCIATION
2630 Seventeenth Avenue
Port Huron, Michigan 48060

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